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Paul Turner Sargent

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Letter to Paul March, 1925 (Chicago)

Paul Sargent

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Ginny (Anderson?) letter to Paul May 23, 1925 (Chicago)

My dear Paul,

I am very sorry to hear that you have been sick and glad that you are on the road to recovery. We missed you at the Indiana Exhibit. I was with Susbrock a good part of the time he was looking for you every day.

The show was something to be proud of and it was a big success. Your picture was the first to be sold; in fact the jury was not through judging the show when some one walked up and bought it. I like the way you get the effect of sunlight through the trees. I am very fond of the effects that can be seen by working toward the light. I make most of my photographs that way.

Davisson sold one of his pictures, one that was painted down there. Will Vawter had some nice thing there, in fact the show as an average that show to my mind is superior to the show at the Inst.

Paul I don't think that there will be an exhibit of the rejects. I don't believe that a place can be found to have it.

Well, I have the car now and I am learning to drive it. Doing very well but a little nervous. But by spring I hope to be able to drive as I can go out and paint or try to paint. I should say. Geo. Mock was out to the house the other night and he drove it for me.

Paul, Davoes do not carry Pumulba white it is a ???? color and they don't carry that line. I am going to send you a tube I have of Davoe's white (zinc) so you can see how it works. If you can use it I can get it for you and save you considerable money.

Our camera club exhibit opened at the Art Inst. the 17th and I had five pictures accepted; one of them has been sold. Hope I am fortunate enough to sell some more.

Well Paul I hope you are well enough to get back to work and sell some pictures as you will be in Chicago soon.

Sincerely Yours,

Ginny

